

KEN SARAFIN

VISUAL ARTIST | GRAPHIC DESIGNER

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OBJECTIVE

Graphic designer & visual artist seeking to relocate to the Washington DC metro area for a challenging, creative position to use my passion for eye-catching visuals & my ability to offer unique ideas to a wide range of creative tasks.

OVERVIEW

Experience in graphic design support for multiple company-wide organizations from concept to completion including large display development & installation since 2006.

Experience in motion graphic design & film production including audio engineering, recording, and voice-overs.

Experience in client relations through verbal & written communications to consistently meet deadlines.

SOFTWARE

Adobe Photoshop, Illustrator, InDesign, Premiere, After Effects, Flash, 3D Studio Max, Maya, Cubase, Sound Forge, Fruity Loops, Corel Painter, Solid Works, Toon Boom Studio, Cakewalk Music Creator, Final Cut, Logic

EDUCATION

BA Multimedia Design & Animation
Art Institute of Colorado

HONORS

Featured article in Denver-based Westword Magazine's blog, "Backbeat"

Awarded best graduating flat art portfolio

Dean's List with 3.8 cumulative GPA

Artwork featured 4 times in Backbeat's "Top 25 Local Metal Album Covers", placing 1st and 2nd

EXPERIENCE

GRAPHIC DESIGNER

Lockheed Martin

JUL '06 - Present

Design posters, postcards, flyers, brochures, pamphlets, & cut/apply vinyl imagery & lettering for a multitude of projects.

Designed and installed 13 murals & wall displays throughout the Denver facility for the GPS satellite, Phoenix Lander, & Mars Reconnaissance Orbiter. Designed off-site displays for company locations nation wide.

Developed project logo for the Collaborative Human Immersive Lab (CHIL), Enterprise Product Data Management (EPDM), & other various in-house organizations.

Illustrated yearly holiday cards & retirement gifts, including caricatures, paintings & framed, signed matted mementos.

Created motion graphic advertisements for several facility-wide programs. Provided voice-overs & audio engineering for various organizations.

ADJUNCT ART INSTRUCTOR

Art Institute of Colorado

JUL '11 - MAR '12

Instructed students from a precise curriculum developed for digital painting, pencil drawing, and background design used in animations & concept art.

FREELANCE ILLUSTRATOR

Sarafin Concepts

2008 - Present

Provide advertisement design, logo design, album cover illustration & CD layout design. Compose music, record voice overs, & mix/master audio for various multimedia projects.